Pierre Schaeffer
Musique Concrète
Plan Melodique

- a) Stable
- b) Cyclic
- c) Cont. Ascent
- d) Cont. Descent
- e) Discontinuous

Return to Schaeffer’s three planes
Plan Dynamique

Attack (plucked, percussive, aeolian)

Decay (dead, normal, artificially extended, art. discontinuous, art. cyclic)

Return to Schaeffer’s three planes
Plan Harmonique

Density (pure, blurred, thick, white)

Timbre Richness (rich, poor)

Return to Schaeffer’s three planes